Vaughan, Sharyn

From:

Black, Jane

Sent:

Wednesday, 21 March 2018 2:41 PM

To:

Vaughan, Sharyn

Subject:

RE: For approval, media release: Action over alleged misleading Indigenous art claims

[DLM=For-Official-Use-Only]

Security Classification:

For Official Use Only

Cool.

Parnos is at a conference today, occasionally checking emails. His alternates include Lisa Knight and Claire Bunch (not in the office).

Should I send it to Lisa Knight and cc Parnos?

. rom: Vaughan, Sharyn

Sent: Wednesday, 21 March 2018 2:39 PM To: Black, Jane <jane.black@accc.gov.au>

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims [DLM=For-Official-

Use-Only]

S

----Original Message----

From: Black, Jane

Sent: Wednesday, March 21, 2018 04:02 PM AUS Eastern Standard Time

To: Vaughan, Sharyn

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims

DLM=For-Official-Use-Only)

From: Vaughan, Sharyn

Sent: Wednesday, 21 March 2018 2:26 PM To: Black, Jane <jane.black@accc.gov.au>

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims [DLM=For-Official-

Use-Only]

Ur doing a great job JB.... almost there!!!

----Original Message----

From: Black, Jane

Sent: Wednesday, March 21, 2018 03:55 PM AUS Eastern Standard Time

To: Vaughan, Sharyn

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims [DLM=For-Official-Use-Only]

It is next on my checklist...

From: Vaughan, Sharyn

Sent: Wednesday, 21 March 2018 2:21 PM To: Black, Jane <jane.black@accc.gov.au>

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims [DLM=For-Official-

Use-Only]

Hi JB

Did we email the Treasury guys?

S

---Original Message----

From: Black, Jane

Sent: Wednesday, March 21, 2018 03:39 PM AUS Eastern Standard Time

To: Anderson, Michael

Cc: McDonald, Melinda; Godfrey, Emma; Vaughan, Sharyn

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims

[DLM=For-Official-Use-Only]

Hi Michael.

We will be providing Birubi's lawyers with the court documents tomorrow morning, and request that you wait for the OK from Melinda McDonald tomorrow morning before issuing the media release.

Thanks.

Jane Black

From: Court, Sarah

Sent: Wednesday, 21 March 2018 1:31 PM

To: Anderson, Michael <michael.anderson@accc.gov.au>

Cc: McDonald, Melinda <melinda.mcdonald@accc.gov.au>; Godfrey, Emma <emma.godfrey@accc.gov.au>; Black,

Jane <jane.black@accc.gov.au>; Vaughan, Sharyn <sharyn.vaughan@accc.gov.au>; Ayres, Lisa Anne

<LisaAnne.Ayres@accc.gov.au>; Campbell, Lisa <lisa.campbell@accc.gov.au>; !Media <!Media@accc.gov.au>;

!ExecutiveOffice <executiveoffice@accc.gov.au>; Solly, Colleen <colleen.solly@accc.gov.au>; Peter, Wendy

<wendy.peter@accc.gov.au>; Fleming, Richard <richard.fleming@accc.gov.au>

Subject: RE: For approval, media release: Action over alleged misleading Indigenous art claims [DLM=For-Official-

Use-Only]

Nothing from me on this, thanks

Sarah Court

Commissioner

Australian Competition & Consumer Commission

23 Marcus Clarke Street Canberra 2601 http://www.accc.gov.au

T: +61 8 8213 3424

Please consider the environment before printing this email

From: Anderson, Michael

Sent: Wednesday, 21 March 2018 12:16 PM
To: Court, Sarah <sarah.court@accc.gov.au>

Cc: McDonald, Melinda <melinda.mcdonald@accc.gov.au>; Godfrey, Emma <emma.godfrey@accc.gov.au>; Black,

Jane <jane.black@accc.gov.au>; Vaughan, Sharyn <sharyn.vaughan@accc.gov.au>; Ayres, Lisa Anne

<LisaAnne.Ayres@accc.gov.au>; Campbell, Lisa <lisa.campbell@accc.gov.au>; !Media <!Media@accc.gov.au>;

!ExecutiveOffice <executiveoffice@accc.gov.au>; Solly, Colleen <colleen.solly@accc.gov.au>; Peter, Wendy

<wendy.peter@accc.gov.au>; Fleming, Richard <richard.fleming@accc.gov.au>

Subject: For approval, media release: Action over alleged misleading Indigenous art claims [DLM=For-Official-Use-

Onlyl

Good afternoon Sarah, please note a media release below for your approval.

For distribution - tomorrow.

The team will circulate the reasonable grounds and concise statement shortly.

ACTION OVER ALLEGED MISLEADING INDIGENOUS ART CLAIMS

The ACCC has taken Federal Court action against Aboriginal art products and Australiana souvenirs wholesaler Birubi Art Pty Ltd (Birubi), alleging it made misleading Indigenous art claims.

The ACCC alleges that between July 2014 and November 2017, Birubi contravened the Australian Consumer Law by making false or misleading representations that some of its products were made in Australia and/or that Aboriginal people had made or hand painted them, when in fact they were made in Indonesia.

The products include Aboriginal cultural objects such as boomerangs, bullroarers, and didgeridoos. The products displayed a combination of words and artwork including 'hand painted', 'handcrafted', 'Aboriginal Art', and 'Australia'.

"We allege that Birubi's conduct is damaging as it is likely to mislead consumers into thinking they are buying genuine handmade Aboriginal art when they are not. This has the potential to undermine the integrity of Aboriginal art and negatively impact Indigenous artists, including by undervaluing their authentic vorks," ACCC Commissioner Sarah Court said.

"We allege that over 18,000 of these Birubi products were sold to retail shops in key tourist spots around the country. In the lead up to the Commonwealth Games in Australia next month, with tens of thousands of tourists visiting Australia, this action by the ACCC is a timely reminder to traders to ensure that products they are selling as Indigenous cultural objects or art are authentic."

The ACCC is seeking declarations, pecuniary penalties, injunctions, corrective notices, compliance program orders, and costs.

Notes to editors

These proceedings form part of the ACCC's work addressing conduct impacting Indigenous Australians, which is an enduring priority for the ACCC.

Michael Anderson

The ACCC acknowledges the traditional owners and custodians of Country throughout Australia and recognises their continuing connection to the land, sea and community. We pay our respects to them and their cultures; and to their Elders past, present and future.