## Vaughan, Sharyn

From:

Davidson, Elise

Sent:

Friday, 29 June 2018 9:11 AM

To:

Vaughan, Sharyn

Cc:

Herron, Will; Burr, Elise

Subject:

FW: Follow up question / Indigenous art [DLM=Sensitive:Legal]

Security Classification:

Sensitive: Legal

From: Peter, Wendy

**Sent:** Tuesday, 5 June 2018 4:45 PM

To: Rickard, Delia <delia.rickard@accc.gov.au>; Gregson, Scott <scott.gregson@accc.gov.au>; Ayres, Lisa Anne

<LisaAnne.Ayres@accc.gov.au>; Davidson, Elise <elise.davidson@accc.gov.au>

Cc: de Gruchy, Rayne <rayne.deGruchy@accc.gov.au>

Subject: RE: Follow up question / Indigenous art [DLM=Sensitive:Legal]

Hi all, and apologies for the late response, I have been at a funeral. I am happy with the on camera discussion as outlined by Scott, but we need to avoid discussion of the live court proceedings.

Many thanks

Wendy

### **Wendy Peter**

**General Counsel** 

**Australian Competition & Consumer Commission** 

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www.accc.gov.au

The ACCC acknowledges the traditional owners and custodians of Country throughout Australia and recognises their continuing connection to the land, sea and community. We pay our respects to them and their cultures; and to their Elders past, present and future.

From: Rickard, Delia

Sent: Tuesday, 5 June 2018 2:32 PM

To: Gregson, Scott; Ayres, Lisa Anne; Davidson, Elise; Peter, Wendy

Cc: de Gruchy, Rayne

Subject: RE: Follow up question / Indigenous art [SEC=UNCLASSIFIED]

Thanks for that feedback. Happy for us to do this on camera.

Sent with Good (www.good.com)

----Original Message----

From: Gregson, Scott

Sent: Tuesday, June 05, 2018 02:26 PM AUS Eastern Standard Time To: Ayres, Lisa Anne; Davidson, Elise; Rickard, Delia; Peter, Wendy

Cc: de Gruchy, Rayne; Gregson, Scott

Subject: RE: Follow up question / Indigenous art [SEC=UNCLASSIFIED]

#### Thanks all.

There are a few sensitivities here including matters before the court. This said, I think there is a clear line of contribution we can make on the broader issues, our past activity in the area and our ongoing interest through current investigations.

I support agreeing to on camera and pleased to work on possible talking points.

#### Regards

Scott

### **Scott Gregson**

Executive General Manager, Enforcement Division

Australian Competition & Consumer Commission

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#### www.accc.gov.au

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From: Ayres, Lisa Anne

Sent: Tuesday, 5 June 2018 2:18 PM

To: Davidson, Elise < <a href="mailto:elise.davidson@accc.gov.au">elise.davidson@accc.gov.au</a>>; Rickard, Delia < <a href="mailto:delia.rickard@accc.gov.au">delia.rickard@accc.gov.au</a>>; Gregson, Scott

<scott.gregson@accc.gov.au>; Peter, Wendy <wendy.peter@accc.gov.au>

Cc: de Gruchy, Rayne <rayne.deGruchy@accc.gov.au>

Subject: RE: Follow up question / Indigenous art [SEC=UNCLASSIFIED]

Elise given that conduct impacting Indigenous Australians is one of our enduring priorities I think it is worth doing the interview on camera.

As you are aware we continue to be named in the hearings of the Standing Parliamentary looking at these isssues.

#### Lisa Anne

From: Davidson, Elise

Sent: Tuesday, 5 June 2018 12:42 PM

To: Rickard, Delia < <a href="mailto:delia.rickard@accc.gov.au">delia.rickard@accc.gov.au</a>; Gregson, Scott < <a href="mailto:scott.gregson@accc.gov.au">scott.gregson@accc.gov.au</a>; Peter, Wendy

<wendy.peter@accc.gov.au>

Cc: Ayres, Lisa Anne < Lisa Anne. Ayres@accc.gov.au >; de Gruchy, Rayne < rayne.de Gruchy@accc.gov.au >

Subject: RE: Follow up question / Indigenous art [SEC=UNCLASSIFIED]

Thanks Delia. To clarify, this would not be in relation to anything before the Courts, i.e. Birubi.

E

From: Rickard, Delia

Sent: Tuesday, 5 June 2018 12:36 PM

To: Davidson, Elise < elise.davidson@accc.gov.au >; Gregson, Scott < scott.gregson@accc.gov.au >; Peter, Wendy

<wendy.peter@accc.gov.au>

Cc: Ayres, Lisa Anne < LisaAnne.Ayres@accc.gov.au >; de Gruchy, Rayne < rayne.deGruchy@accc.gov.au >

Subject: RE: Follow up question / Indigenous art [SEC=UNCLASSIFIED]

While my instincts are to agree to do an on camera, however, given that we're in court, I'd take advice from Wendy on the request. As we've provided backgrounding the need for us to do it is reduced.

Cheers Delia

### **Delia Rickard**

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The ACCC acknowledges the traditional owners and custodians of Country throughout Australia and recognises their continuing connection to the land, sea and community. We pay our respects to them and their cultures; and to their Elders past, present and future.

From: Davidson, Elise

Sent: Tuesday, 5 June 2018 12:02 PM

\*o: Gregson, Scott < <a href="mailto:scott.gregson@accc.gov.au">scott.gregson@accc.gov.au</a>>; Rickard, Delia < <a href="mailto:delia.rickard@accc.gov.au">delia.rickard@accc.gov.au</a>>

Cc: Ayres, Lisa Anne < Lisa Anne. Ayres@accc.gov.au >; de Gruchy, Rayne < rayne.de Gruchy@accc.gov.au >

Subject: FW: Follow up question / Indigenous art [SEC=UNCLASSIFIED]

Hi Scott, Delia

See below from 60 Minutes. Thanks for your time and detailed background you provided yesterday, Scott, it was great.

Delia – Rod is not checking emails for the rest of today so looping you into this request. We were asked to provide background for a forthcoming 60 Minutes story on fake Indigenous art.

All - do you think we should consider this request to speak on camera on the record? We would not have to name the businesses, obviously, but I think it a good opportunity to talk about the *type* of conduct/practices we find concerning, and send a wider deterrence message.

Regards Elise

From: Tobin, Grace < GTobin@nine.com.au > Sent: Tuesday, 5 June 2018 11:55 AM

To: Davidson, Elise < <a href="mailto:elise.davidson@accc.gov.au">elise.davidson@accc.gov.au</a> Subject: Follow up question / Indigenous art

Hello Elise.

Thanks so much for lining up the chat yesterday with Scott Gregson. Really appreciate it.

Given it was only for background purposes,

I was hoping to include a line about it in our story.

No problem if not.

Many thanks,

### **Grace Tobin**

Producer



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A 24 Artarmon Rd, Sydney, NSW, 2000

E <a href="mailto:qtobin@nine.com.au">qtobin@nine.com.au</a>









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