

**From:** [REDACTED]  
**To:** [David Hatfield](#)  
**Cc:** [Anna Pound](#); [REDACTED]  
**Subject:** Re: Submission re AWGACS application for authorisation [SEC=OFFICIAL]  
**Date:** Wednesday, 22 November 2023 8:26:00 AM

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Hi David

Thank you for your email.

As you know, Screenrights' concerns are limited to the proper administration of the statutory licences for which we are appointed by the Commonwealth and the Copyright Tribunal to collect and distribute equitable remuneration on behalf of the copyright owners.

We have been concerned principally that the Deed of Assignment which AWGACS has been proposing to implement would not be effective in assigning the relevant copyright to AWGACS and so would have potentially led to increased uncertainty and dispute between claimants, and have a negative impact on the administration of the schemes, contrary to the stated intention of AWGACS' application.

Per AWGACS letter, we have been working with them on the Deed to explain our concerns. We have today received a revised version of the Deed which we understand AWGACS now intends to use with its members. Subject to that Deed being used by AWGACS, then we believe that the intent of AWGACS' application would be achieved, and in that case Screenrights' concerns about potential negative impacts on the administration of the statutory licences would no longer apply.

I note that Screenrights makes no comment on the impact of the proposed conduct on the current rights situation. That is an industrial matter between the writers and the producers.

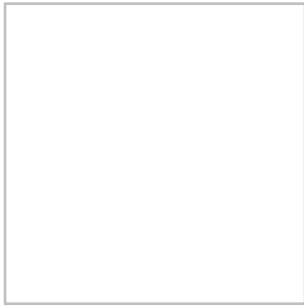
Please contact me if you would like more information.

Regards,

James

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**Screenrights acknowledges the Gadigal people of the Eora Nation as the traditional custodians of the lands on which our offices are located. We pay our respects to their Elders past, present and emerging and all First Nations people across the nation. This always was and always will be Aboriginal land.**