

## **Submission by Dinesh Wicks-7 May 2024**

We are screen composers and have been members and supporters of APRA for almost 30 years. Our works have been included in television series that have had significant success here and overseas, including Sea Patrol, Lego Masters, and Masterchef. We have won APRA's award for "Most Performed Composers Australia" ten times. However, we have recently become concerned that APRA has been failing to live up to its core promise: to ensure its members are properly compensated for the use of their music. Specifically, we have discovered serious failures by APRA to properly collect royalties for the use of our works overseas, including on major broadcasters in countries where there are active collecting societies. In our view, APRA's monopolistic practice of requiring an assignment of rights from its members can only be justified if it actively and competently represents its member's interests. This is particularly so given there is no alternative rights management body for Australian composers. We are currently in discussions with APRA in an attempt to reach a resolution. However, if these issues are of interest to the ACCC, we would be happy to provide further details or to arrange a discussion.